Paul Radosh, violoncello

Friday, March 27, 1998 at 5:00 pm

Suite No. 1 in G Major (ca. 1720)

Johann Sebastian Bach (1685-1750)

Prelude

Allemande

Courante

Sarabande

Menuet I

Menuet II

Gigue

Sonata in G Minor, Op. 5, No. 2 (1796)

Ludwig van Beethoven (1770-1827)

Adagio sostenuto ed espressivo Allegro molto píu tosto presto

Rondo - Allegro

Roger Admiral, piano

Intermission

Kol Nidrei, Op. 47 (1880)

Max Bruch (1838-1920)

Concerto No. 1 in E-Flat Major, Op. 107 (1959)

Dmitri Shostakovich

Allegretto Moderato

Cadenza

Allegro con moto

(1906-1975)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Radosh.

Convocation Hall, Arts Building



Department of Music University of Alberta

